

LINA MERUANE (CHILE)

MARTÍN BALMAÇEDA (CHILE)

MARÍA DEL MARGÓMEZ (SPAIN)

JORGE MERCED (PUERTO RICO)

MARÍA NEGRONI (ARGENTINA)

MARÍA LITVAN (SPAIN)

DIAMELA ELTIT (CHILE)

TEATRO
VIVO

DIANA CHERY (COLOMBIA)

CARMEN BOULLOSA (MEXICO)

GERMÁN BARUFFI (ARGENTINA)

Sunday – Friday, November 2-7

The King Juan Carlos I of Spain Center and the MFA in
Creative Writing in Spanish Program present:

**Teatro Vivo/Live Theater:
A Festival of Staged Readings**

Sunday, November 2, 6:00 p.m. (NOTE EARLIER TIME):
Un lugar donde caerse muerta by Lina Meruane (Chile).
Directed by Martín Balmaceda (Chile).

Monday, November 3, 7:00 p.m.:
Fuga Mundi, by María del Mar Gómez (Spain).
Directed by Jorge Merced (Puerto Rico).

Wednesday, November 5, 7:00 p.m.:
La jaula bajo el trapo by María Negroni (Argentina).
Directed by María Litvan (Spain).

Thursday, November 6, 7:00 p.m.:
Tres asedios al Guatón Loyola by Diamela Eltit (Chile).
Directed by Diana Chery (Colombia).

Friday, November 7, 7:00 p.m.:
Mi versión de los hechos by Carmen Boullosa (Mexico).
Directed by Germán Baruffi (Argentina).

Co-sponsored by NYU King Juan Carlos I of Spain Center, NYU Humanities Initiative, NYU Center for Latin American and Caribbean Studies (CLACS), Sylvia Molloy – NYU Albert Schweitzer Professor of the Humanities, NYU Graduate School of Arts and Sciences (GSAS), and NYU Department of Spanish and Portuguese.



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